

Sponsorship Opportunities

Be a significant part of our chorus of support!



What is the Mennonite Children's Choir of Lancaster?

We honor and celebrate music as a gift from God by creating exceptional choral music, fostering community, and nurturing character.

Mission

Training children and youth to glorify Jesus Christ through excellent choral singing

Vision

We equip children and youth for a lifetime of worship and service to the church and community through Christ-centered repertoire that both affirms Anabaptist beliefs and reflects the musical diversity of the church around the world and across time.

Who We Are

MCCL is composed of singers in three auditioned choirs and two classes:

Carol Choir Grades 2 - 5 Concert Choir Grades 6 - 8 Chamber Choir Grades 9 - 12

Prelude Music Kindergarten & Grade 1

Choristers Grades 2 - 8

Join MCCL as an annual business sponsor and help us sustain our mission of singing with excellence, glorifying Jesus Christ, and developing leaders in the church and community.

Let your giving transform lives through music!

"The best part of MCCL is being able to *grow* musically and spiritually with my friends and peers and to make deeper connections with those around me."

"I have gained more confidence and I love learning songs in different languages."

Andante walking with us

Business name in concert program

Business logo with link on MCCL website

Provides

4 weeks of singer growth and community impact for 4 young singers*

Singers in MCCL's performing choirs participate in over 100 hours of choral instruction and concerts each year.

Children in Prelude Music and Choristers classes participate in 18 hours of active music exploration and choral learning.

Our singers work together to **create beautiful harmonies**, **grow as leaders**, and **strengthen their faith** by learning songs that **glorify God** from around the world and across time.



Business name in concert program

Business logo with link on MCCL website

Eighth-page black & white ad in concert program

Provides

4 weeks of singer growth and community impact for 8 young singers*



Business name in concert program

Business logo with link on MCCL website

Quarter-page black & white ad in concert program

Verbal recognition at each concert (if desired)

Provides

4 weeks of singer growth and community impact for 12 young singers*

Each sponsorship level makes a difference!



Business name in concert program

Business logo with link on MCCL website

Half-page black & white ad in concert program

Verbal recognition at each concert (if desired)

5 reserved seats at one concert each semester

Provides

4 weeks of singer growth and community impact for 24 young singers*



Concert Underwriter

\$5,000+

Business name in concert program

Business logo with link on MCCL website

Full-page black & white ad in concert program

Verbal recognition at each concert (if desired)

Business name and/or logo on all concert promotional material

10 reserved seats at one concert each semester

Regular recognition on MCCL's Facebook page

Provides

Professional guest artists (workshops and rehearsals with singers, concerts, travel)

Concert venues
Programs

"My favorite part of MCCL is getting to work with other talented individuals who share the same goal of creating beautiful choral music."

Thank you for being a part of shaping the lives of MCCL singers!

*Singers pay tuition, which covers about one-third of the cost for each singer's choral training.



History

Founded in 1998, MCCL began as a choir of 31 members under artistic director Patricia Strong Myers. MCCL now offers five programs for over 160 children and youth in kindergarten through grade 12. Singers represent nearly 45 congregations, 55 schools, and 13 denominations. Weekly rehearsals during the school year prepare singers to present a Christmas and spring concert series. Annual local tour days and summer tour provide opportunity for personal growth and ministry. In addition, the choirs collaborate with arts organizations, participate in benefit concerts, and share music with schools and community organizations. MCCL is passionate about providing a place for young singers to thrive personally and musically as they learn to work together to create beautiful choral unity that blesses the community.



MCCL Staff and Board

Artistic Staff

Rosemary Blessing artistic director and director, Chamber Choir

Sarah Wingard director. Carol and Concert choirs

Galen Kauffman director, Men's Ensemble and assistant instructor, Chamber and Concert choirs

Monica Carlson director, Prelude Music Sarah Smith director. Choristers I & II

Carrie Warner accompanist, music program assistant, & tour planner

Roxanne Dixon assistant director, Carol & Concert choirs & musicianship instructor

Phil Warner instructor, musicianship classes

Elisa Chodan instructor, voice

Pat Gruber instructor, musicianship classes

Laura Metzler assistant, Choristers I & II

Leah Bowman assistant, Carol & Concert choirs

Administrative Staff

Maria Bowman managing director Jeremiah Denlinger volunteer coordinator Kendra Guengerich bookkeeper Audrey Livengood editor (volunteer) music librarian (volunteer)

music librarian assistant (volunteer) Lu Dee

Advisory Board

Lyn Carlson, chair **Lorri Bentch**, secretary John Denlinger Larry Guengerich, vice chair

Doug Garrett, treasurer Jeff Gemmell, emeritus Dori Preheim Kate Grieser

Seth Hake, alumni

Durelle Leaman

Lamar Myers Kathy Keener Shantz

Contact

www.mennnonitechildrenschoir.org mccl@lancastermennonite.org 717-455-7025



